

2316

MUSICALIA

A son ami Ladislav Górski.

*Romance.
Danse fantasque.*

Pour

*Violon et Piano
par*

Ladislav Šteleríski.

OP. 29.

Nº 1. Pr. Cour 2.40
Mk. 2. —

Nº 2. Pr. Cour 3. —
Mk. 2.50

PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS.

CRACOVIE
A. PIWARSKI & Cº
ÉDITEURS DE MUSIQUE.

ROMANCE.

Ladislav Želeňski, Op. 29. N° 1.

Andante molto cantabile. M.M. ♩ = 108.

Violon.

Piano.

pp sempre molto legato
con Pedale

cresc. un poco
dolce

cresc. ed un poco stringendo
pp
cresc. ed un poco stringendo

A. P. & C. 198.

2316

III



1459 c

Stich und Druck von Engelmann & Mühlberg in Leipzig.

con espress. *f* poco riten. a tempo

p *pp*

dolce *pp*

espress. *cresc. poco a poco*

f un poco appassionato *mf* *p* *Ped.* *marcato* *Ped.*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. Dynamics include *mf* and *p*. Pedal markings (*Ped.*) and asterisks (*) are present.
- System 2:** Continues the melodic and accompanimental lines. Dynamics include *ff* and *p*. Performance instructions include *con gran passione* and *riten.*
- System 3:** Features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. Dynamics include *p* and *f*. Performance instructions include *suivez.* and *ff*.
- System 4:** Features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. Dynamics include *pp*. Performance instructions include *a tempo* and *sonore*.
- System 5:** Features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. Dynamics include *espress.* and *cresc. poco a poco*.
- System 6:** Features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. Dynamics include *cresc. un poco*.

Other markings include *con Pedale* and *suivez.*

dimin. *pp*

dimin. *pp*

dolce *espress.*

pp

p *p* *cresc. poco a poco*

pp

stringendo

cresc. poco a poco e stringendo

ff *riten.* *a tempo e con gran espressione*

ff *riten.* *a tempo espress.*

Ped. * *Ped.* *

cresc. molto

ff *con passione* *ritard.*

ff *ritard.*

a tempo *pp* *4^{ta} corde* *espress.*

a tempo *pp* *pp*



First system of musical notation. The upper staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note marked *p* and *espress.*. The lower staff is a piano accompaniment in treble and bass clefs, featuring a continuous eighth-note pattern in the bass and a more complex melodic line in the treble. The piano part includes dynamic markings *pp* and *pp* in the right hand.



Second system of musical notation. The upper staff continues the melodic line, marked *sonore*. The lower staff continues the piano accompaniment, marked *dolce* and *espress.* in the right hand.



Third system of musical notation. The upper staff begins with a half note marked *p*, followed by a series of eighth and sixteenth notes, and ends with a half note marked *dimin.*. The lower staff continues the piano accompaniment.



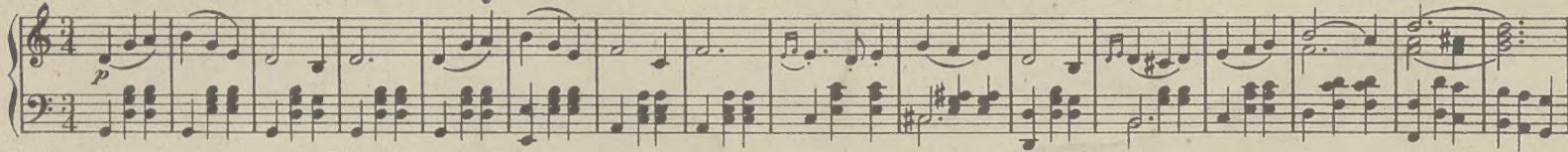
Fourth system of musical notation. The upper staff begins with a half note marked *pp*, followed by a series of eighth and sixteenth notes, and ends with a half note marked *ritenuto*. The lower staff continues the piano accompaniment, marked *pp* and *riten.* in the right hand.

Wydawnictwa księgarni muzycznej i wypożyczalni nut
Antoniego Piwarskiego i S^{ki}.
w Krakowie.

Kompozycje na fortepian.

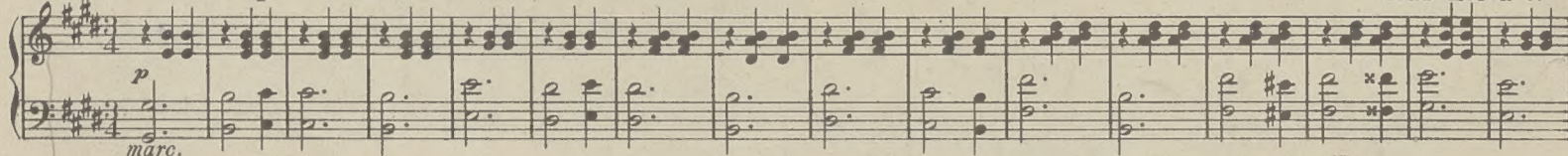
Bohdanowicz T. Echa z nad Wisły. Walce.

Cena Koron 2.-



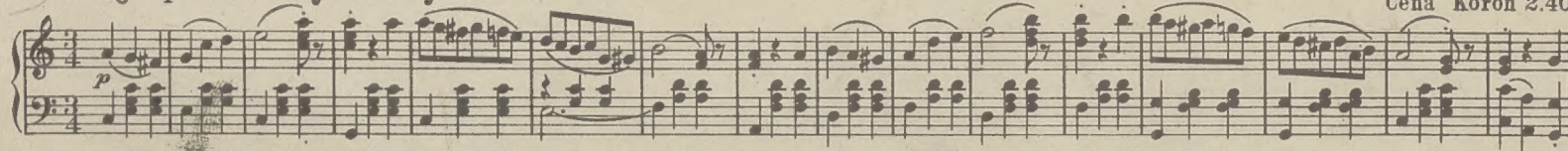
Bohdanowicz T. op. 4. Boutons en fleurs. Valse.

Cena Koron 2.-



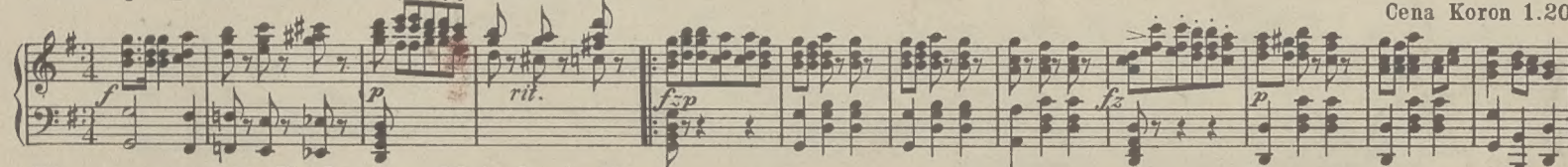
Marek J. op. 104. Chryzantemy. Walce.

Cena Koron 2.40



Marek J. op. 105. Krakowianka. Polka - maz.

Cena Koron 1.20



Niemojowski J.N. Na krakowskiej ziemi. Mazury.

Cena Koron 1.60



Powiadowski W. Lalusia. Polka - maz.

Cena Koron 1.20



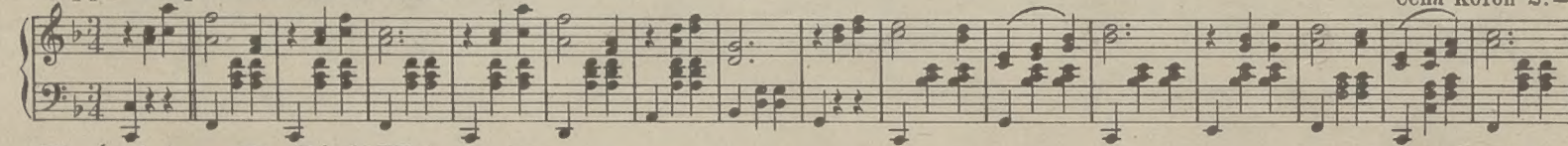
Powiadowski W. Łobzowianka. Polka.

Cena Koron 1.20



Ripper A. op. 1. Secession. Valse.

Cena Koron 2.-



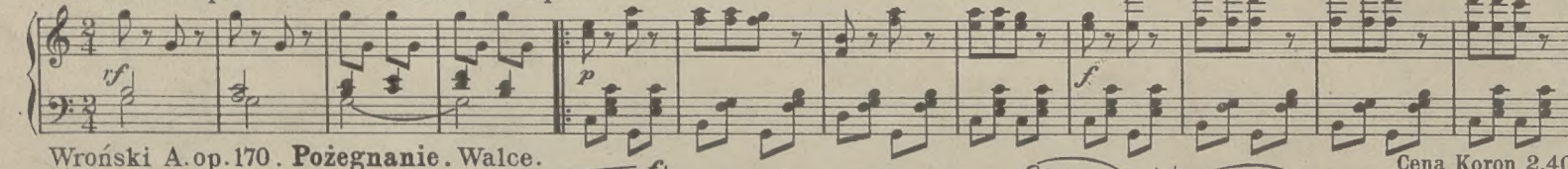
Wróński A. op. 159. Różni Walenty. Mazury.

Cena Koron 1.60



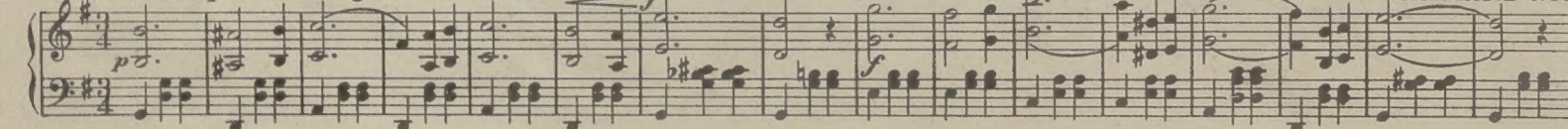
Wróński A. op. 168. Do Hawelki. Galop.

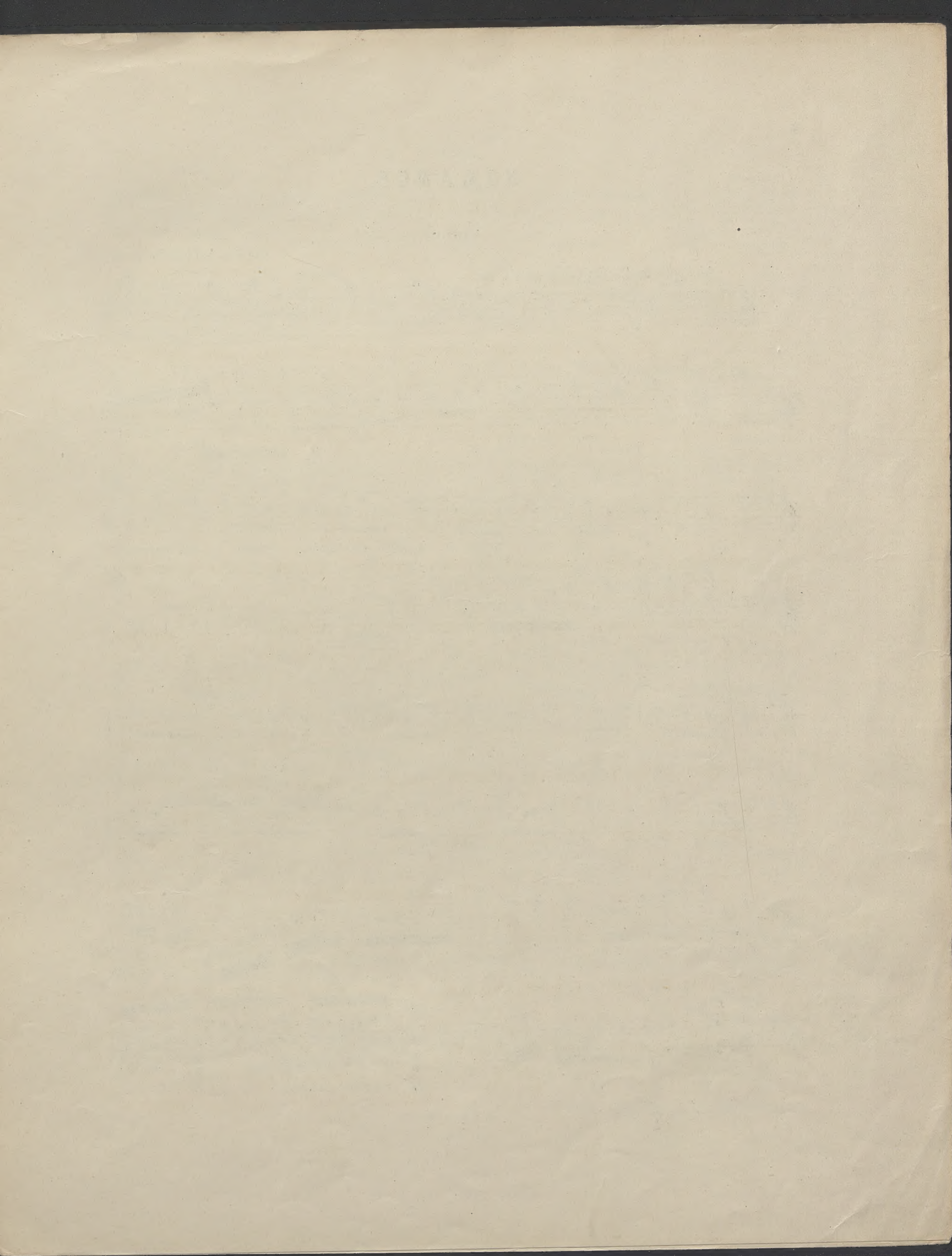
Cena Koron 1.-



Wróński A. op. 170. Pożegnanie. Walce.

Cena Koron 2.40





ROMANCE.

Violon.

Ladislav Želeňský, Op. 29. N° 1.

Andante molto cantabile. M.M. $\text{♩} = 108$

p *cresc. un poco* *dolce*

p *cresc. ed un poco stringendo* *con espress.*

f poco riten. *a tempo* *p* *p*

dolce

espress. cresc. poco a poco

f un poco appassionato

ff con gran passione *riten.*

Violon.

3

a tempo

sonore *p* *espress.* *cresc. poco a*

poco *dimin.* *pp*

dolce *espress*

p *cresc. poco a poco e stringendo*

ff *riten.* *a tempo e con gran espressione*

cresc. molto *ff* *con passione*

ritard. *a tempo* *pp* *4^{ta} corde* *espress.*

p *espress.*

sonore *p*

dimin. *pp* *ritenuto*

